5 From Times to Times, 2004–2005: Rivals Win in New York and Los Angeles

Chapter 5 Discussion

1. Is it healthy to have news organizations competing for Pulitzer Prizes? Why or why not?
2. Look on the Pulitzer.org website at both the New York Times 2004 Public Service winner and the Toledo Blade Investigative winner. Why do you think the Times entry, and not the Blade's, were moved to Public Service?
3. Discuss the pros and cons of the New York Times reporting the workplace stories as a television project as well as a newspaper project?
4. As a reporter, how would you react to an editor like John Carroll substantially changing the organization and the writing of your story?
5. The Los Angeles Times was at first reluctant to write about King/Drew's problems because a story had been written years before. What would have to change in such a story before you would propose to an editor that it was time for another project?

Chapter 5 Quiz

1. The newspaper winning the most Pulitzer Prizes in 2004 was:
   A ☐ The Los Angeles Times B ☐ New York Times
   C ☐ Washington Post D ☐ USA Today
2. Which TV series worked with David Barstow and Lowell Bergman on their New York Times workplace-safety series?
   A ☐ Sixty Minutes B ☐ Dateline
   C ☐ Frontline D ☐ Horrible Bosses
3. A second New York Times series after "Dangerous Business" was called:
   A ☐ "How We Got the Story" B ☐ "Dangerous Business II"
   C ☐ "When Workers Die" D ☐ "Not So Dangerous After All"
4. Dunia Tasejo died from
   A ☐ A drive-by shooting B ☐ Poisoned ice cream
   C ☐ Hospital errors D ☐ Watts rioting
5. Editor John Carroll did not get deeply involved in writing the King/Drew stories for the Los Angeles Times:
   ☐ True ☐ False