## Part I: Gold for a New Century

## Prizing Youth, 2009–2010: The Las Vegas Sun and Bristol [Va.] Herald Courier

## **Chapter 8 Discussion**

- 1. How would you feel about leaving a smaller paper after you won a major prize for your work there? What factors might factor into your feelings?
- 2. Consider from the standpoint of an editor the value of hiring an aggressive, prizewinning young reporter for her or his first job. What might that prize suggest?
- 3. If reporters Alexandra Berzon and Daniel Gilbert decided to go into other, non-journalism professions, what might be logical choices for them? Why?
- 4. What qualities might each of them need to become investigative team leaders?
- 5. Discuss why Pulitzer jurors and board members might prefer to have a small news organization win the Pulitzer Prize for Public Service as opposed to an established giant.

## **Chapter 8 Quiz**

1.	What newspaper later hired the principal representation of the	porters behind the Las Vegas Sun's and the Bristol
	A ☐ The Wall Street Journal	B New York Times
	C USA Today	□ Philadelphia Inquirer
2.	Alexandra Berzon's winning stories at the Sun were	
	A Her first for the paper	B Criticized by both casino management and construction unions
	C Effective in reducing workplace deaths	D All of the above
3.	When the Sun's Pulitzer was announced Berzon was	
	A ☐ Covering a hearing	B At her office computer
	C In the editor's office	D Asleep at home
4.	. Where did Daniel Gilbert learn computer-assisted reporting skills?	
	A The Herald Courier's investigative team	B An Investigative Reporters and Editors class
	C Journalism school	D Investigative Journalism for Dummies
5. Gilbert stopped covering the gas industry when he left the Herald Courier:		
	□True	False